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A PIONEER GATHERING OF BOOKS
OF A
SENTENTIOUS CHARACTER,

COMPRISING
PROVERBS, PARABLES, SAGE SUMMARIES AND SAWS,

BEING THE CONTENTS OF
THE LOG SHANTY BOOK-SHELF
FOR THE YEAR 1893,

IN THE
PIONEER'S LODGE, EXHIBITION PARK,
TORONTO,

TORONTO:
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1893.

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PRELIMINARY OBSERVATIONS.

In the great dearth of general literature in these parts in the old pioneer days any books or pamphlets which furnished forth a supply however scanty of proverbs, pithy sayings, aphorisms and similitudes, were very acceptable to any one having the least inclination for reading and study. Such expressions seemed always to contain so much in so small a compass. The local almanac generally supplied a few proverbs, adopting occasionally the style and even the language of Franklin's "Poor Richard"; sometimes the local newspaper furnished a few, even when its columns in other respects were very scantily supplied. These were all conned over with gratitude in the absence of other matter for consideration. With homely primitive folk a small stock of proverbs is found to be very useful in many emergencies of the head, heart and hands. In short, the compact set of sayings thus stored up might be compared to the old-fashioned pocket-knife which young lads aforetime were so proud to possess, containing in its handle besides several blades a great variety of little implements—a corkscrew, button-hook, gimlet, turnscrew, tweezers, pincers, fleam or lancet, &c. Don Quixote, when a copy was secured, of course became a favorite, especially for the sake of the utterances of his garrulous companion. Bunyan's Pilgrims' Progress and even Robinson Crusoe came to be especially valued for the sake of the many aphorisms contained therein. Solomon's book of Proverbs was easily accessible and became more and more appreciated, as also were the many sententious conclusions to be observed in Ecclesiastes, the Psalms and other books of the Bible. Even the apocryphal books began to be examined for the sake of the sayings of the wise son of Sirach. In point of fact the whole Bible had assumed more or less of a sententious appearance since the days of the famous French printer, Robert Stephens, to whom is due since 1556 the modern familiar divisions of chapter and verse. From every line of Scripture, whether embracing an aphorism or not, the commentator, Matthew Henry, could draw pious conclusions. To him, happily, the familiar words of the psalm were a reality:—

"The judgments of the Lord are true, and righteous altogether.

"More to be desired are they than gold, yea than much fine gold, sweeter also than honey and the honey-comb.

"Moreover, by them is thy servant taught, and in keeping of them there is great reward."

But it was from the Proverbs of Solomon that Matthew Henry's deductions always seemed especially inviting and instructive, rendering the contemplation of the whole character of Solomon and his comprehensive grasp of all things most interesting. It was not only in the area of Palestine but throughout all the regions

of the East that Solomon's fame as an author of sententious wisdom prevailed in the olden time as well as in the present day. Solomon's wisdom, we are told, (1 Kings iv, 30) excelled the wisdom of all the children of the east country, and all the wisdom of Egypt.

"For he was wiser than all men; than Ethan the Ezrahite, and Heman, and Chalcol and Darda, the sons of Mahol, and his fame was in all nations round about.

"And he spake three thousand proverbs, and his songs were a thousand and five.

"And he spake of trees, from the cedar tree that is in Lebanon even unto the hyssop that springeth out of the wall: he spake also of beasts, and of fowl, and of creeping things, and of fishes."

No wonder, then, that the written relics still extant of the wise king took a strong hold on the youthful imagination and numerous books allied thereto in style and spirit began soon to be collected.

Sometimes an antiquated English dictionary in use in the house, a bit of salvage from the home in the old country, was found to contain proverbs as well as mere words, and was prized accordingly. This was the case with Nathan Bailey's Dictionary, and at a little later period with Maunder's, each page of which was garnished on its four sides with proverbs. Ordinary school books also furnished a few pithy precepts, and, as time went on, in the old district grammar school, first under Dr. Strachan, then under Mr. Armour and then under Dr. Phillips, (its curriculum embracing Latin and elementary Greek) the grammar and other class books abounded in aphoristic matter, furnishing to some young minds much food for thought. The Greek Delectus and the Latin Delectus, in fact, consisted of brief excerpts from writers of note, and appended to the ever-to-be-remembered Lexicon of Schrevelius were copious collections of Greek moral sentences including the sayings of the seven sages of Greece. The mottoes subjoined to coats of arms in heraldic books likewise attracted attention, as also did the curt Latin sentences attached to printers' devices in title pages, emblems, impresas, &c.

In the case of the gatherer of these specimens, even before the migration from the old land, his childish ear was captivated by the shrewd sayings, maxims and tales of one known as a wise man or wizard, over the whole country-side in the neighborhood of the very rustic villages of Dunkeswell and Luppit, in Devonshire, Jan Baker as he was called, whose intellectually-formed head might under other conditions have been that of a divinity professor; while subsequently after the transfer across the Atlantic it was his lot to come within earshot of the talk of another primitive character who was ever formulating phrases and rules of conduct such as would at a later period have been not unworthy of Artemus Ward, Mr. Joshua Billings, or Abraham Lincoln himself, and giving those in contact with him the benefit of the same; and this was a curious hermit of a man dwelling in a sort of cave, on the banks of the Don, in a portion of what is now Riverside Park. Early settlers will remember Joseph Tyler, a mysterious stray squatter here from the

Southern States, who acted as ferryman on his own account, at this point of the river, by means of a large canoe constructed by himself, formed of two long logs, hollowed out and dovetailed together. To the very successful cultivation of melon. and maize, it may be remarked in passing, Tyler added that of the tobacco plants Under varied stimulants of the kinds described the taste for sententious literature was evoked and sustained, and the foible thus early indulged continued latently to subsist, and was humored from time to time, and to this day a book of sage summaries and aphoristic conclusions is enjoyed. Thus commenced, the collection was catalogued, and thus it grew to its present dimensions.

Looking at the vast heritage of packed and preserved practical wisdom which we have in such form derived from our forefathers, it is to be hoped that whatever developments in this direction may hereafter take place within the bounds of our young Dominion, and whatever institutions and policies amongst us may be based thereupon, they will be such as shall be worthy of the great and understanding nations from whom we have sprung.

H. S.

TORONTO, September, 1893.

SENTENTIOUS BOOKS.

A COLLECTION BEGUN AT YORK, U. C. (TORONTO), 1821.

I. EARLY CHANCE FIND

Job, Psalms, Canticles and Proverbs of Solomon. Bungay, Brightly, 1812. Quarto. With some brief notes by Matthew Henry.

Song of Solomon. Metrical version of. London.

Solomon. Proverbs, Ecclesiastes, Canticles. Done into Greek verse by James Duport. Cambridge : Roger Daniel, 1846.

Castalio. Latin translation of the Psalms. Basle, 1547.

Psalms of David. In Latin and Greek. Translated by Suere Du Plan. Paris : Philip Denis. Pierres, 1786.

Psalms of David. Clement Marot's version. (In French.) Charenton, 1642.

Sternehold & Hopkins. The Booke of Psalms in English meeter, with apt notes to sing them withal. London : Company of Stationers, 1616. Another copy dated 1622.

Bay State Psalm Book, 1640.

Specimen given p. 114 Parker's Psalmody of the Church. New York.

Also, the Marquis of Lorne's version of the Psalms.

Minor Prophets. Explanatory version of. By the Rev. Edward Barlee. London : Pickering, 1839.

Apocalypse Popularly Explained. London : Wertheim, 1851.

The City of God. An Interpretation of The Apocalypse. London : Parker, 1850. (The author was the Rev. E. Budge, of Launcells, Cornwall, England.)

Cleaver. A Briefe Explanation of the Whole Booke of the Proverbs of Salomon. By Robert, Cleaver. At London : Imprinted by Felix Tyngston for Thomas Man and Roger Jackson, 1615. With Cleaver is associated a divine named Dod. Their quaint language is as follows :—" We have waded through the booke, or rather have swomme over it, for it is so profounde and deepe with perfect excellencie that neither we or any man else can dive to the bottom of it. Salomon himself was far too low of stature and not tall enough in understanding even to stand in it and hold up his head above the mystical waters of admirable wisedom, although his tongue did speake it and his hand penne it." Quarto, limp vellum cover.

APOCRYPHAL BOOKS.

Tobit, Judith, Esther, Book of Wisdom, Ecclesiasticus, Barush, Daniel, Maccabees. (In Greek.) From the press of Plantin, 1612.

Apocrypha (with wood cuts.) Glasgow : Murray.

Gospel of The Twelve Patriarchs. Translated from the Greek by Grostete Bishop of Lincoln. London : For the Co. of Stationers, 1634. Black letter. Wood cuts.

Maimonides. Book of Precepts. (Hebrew and English.) Edinburgh : Young.

Rules for Human Conduct. (In English and Hindostani.) Madras, 1812.

The Phenix. Ancient Fragments from the Chinese, Persian, Phœnician, Punic, Greek and Latin (Confucius Zoroaster Publius Syrus.) New York : Gowan, 1835.

Le Coran, Traduit De L'Arabe, Accompagné de Notes et Précédé D'un Abrégé de la vie de Mahomet, tiré des Ecrivains Orientaux les plus estimés. Par M. Savary. A Amsterdam, Leide-Rotterdam. Utrecht, 1786.

Erasmus. Adagia. Hanover: Wechel, 1517. Folio.

Erasmus. Adagia, or Proverbs. Bland's Selection. Two vols. London, 1814.

Erasmus. His Apotheghms. Translated by Nicholas Udall (1564.) Reprint. Boston Lincolnshire: Robert Roberts, 1877.

Erasmus. Apothegh ms of the Ancients. London: Millar, 1753.

P. Lombard. His Sentences. (Latin). Venice: De Spira, 1477. Folio. Black letter.

Thomas Aquinas. On the Book of Sentences. (Commentary on the preceding work.) Venice: Jenson, 1481. Folio. Black letter.

An universal Etymological English Dictionary. By N. Baily, Philologos. (In Greek charac. ters.) London: Printed for numerous booksellers named, 1775. The twenty-first edition of this admirable and comprehensive work, one subdivision of which consists of "A Collection of our most Common Proverbs, with explications and illustrations."

P. E. V. Boiste. Dictonnaire Universel De La Langue Française. Paris: Verdière, 1819. Numerous French aphorisims occur in the pages of this work

Schrevelius. Lexicon. (Greek and Latin.) Added is a copious collection of Proverbs and Moral Sentences in Greek and Latin. New York: Eastburn, Kirk & Co. Bookstores: Wal street, 1814. The imprint in Latin of this early New York classical publication is curious. It reads as follows:—"Novi Eboraci. Impensis Eastburn, Kirke et Soc. Apud cameras literarias, Wall street, 1814." (Wall street has not been latinized.)

Charron. On Wisdom. (In French.) Amsterdam: Louis & Daniel Elzevier, 1662. Engraved Title.

Charron. Of Wisdome. Translated by Samson Lennard. London: Robinson, 1670.

Feltham. Resolves—Divine, Moral and Political. London: To be sold at the Tyger's Head in St. Paul's Churchyard, 1634.

Bishop Hall. Meditations. Hartford: Belknap, 1835.

Geo. Hughes. Aphorisms on The Sabbath (1670.) Penheale Press, near Launceston, Cornwall, 1841.

J. James, of Peterborough. A Comment on the Collects. London. First edition. The Collects of the National Church are the source of many sententious expressions in the English language.

Camden. Remaines Concerning Britaine, &c. (Included are "Wise Speeches, Proverbs and Poesies.") London: John Legatt, Printer, 1614.

Camden. Remains Concerning Britain. J. Russell Smith's reprint, with fine portrait. London, 1870.

Meres' Wit's Commonwealth. Three vols. London; F. Smethwick, Saint Dunstan's Churchyard under the Diall, 1598.

Verstegan. Restitution of Decayed Intelligence Concerning the English Nation. London: John Bill, 1628.

Thomas à Kempis. The Christian Pattern. Translated by Luke Melbourne. London: Abel Roper, at The Black Boy, and Roger Clavel, at The Peacock, in Fleet street, 1697.

Dictes and Wise Sayings of the Philosophers. (Caxton Facsimile). Supposed to have been the first production of Caxton's press at Westminster, 1477.

H. Cornelius Agrippa. On the Incertitude and Emptiness of Human Sciences. (Latin.) He cites over 100 instances. An early surreptitious copy of Graphæus' first edition. Antwerp, 1530. (Portrait.)

J. Owen. Epigrams (in Latin.) Political, Ecclesiastical and General. Amsterdam: Janson, 1637.

Martin Luther. Table Talk. Two vols. Reprinted from Bell's edition, 1650. London: Bennet, 1840.

Melancthon. Loci Communes. (Theological Topics.) Basle, 1550.

Wither. Hallelujah, or Britain's Second Remembrancer. Religious Poems. Reprint. London: J. Russell Smith, 1857. Portrait.

George Herbert. The Temple. Sacred Poems and Private Ejaculations. Tenth edition. London: Sold by John Williams in Cross Key Court in Little Britain, 1674. Portrait.

George Herbert. The Temple, &c. (A fac-simile reprint of the first edition.) Cambridge: Printed by Thomas Buck and Roger Daniel, 1632.

George Herbert. The Temple, &c. With The Priest To the Temple, or The Country Parson. London: Henry Washbourne, Salisbury Square, 1838.

Du Bartas. Weekes and Workes. Translated by Joshua Sylvester. London, 1605.

Shakespeare's Songs and Sonnets. (Alfred Russell Smith's fac-simile reprint of the edition of 1640.) Added are Gilbert's illustrations. London: Sampson, Low.

J. Payne Collier. The Poetical Decameron. (Ten Conversations on the Poets of the reigns of Elizabeth and James.) Two vols. Edinburgh: Constable & Co., 1820.

F. Quarles. Emblems. Bristol, 1808. Cuts on copper.

F. Quarles. Judgment and Mercy for Afflicted Souls. London: Longman, 1807. Fine Portrait.

BUNYAN'S PILGRIM'S PROGRESS.

1. Edition of 1748. (27th edition.) London; W. Johnston, at the Golden Ball in St. Paul's Churchyard.

2. Edition of 1764. (The 31st edition.) London: W. Johnston. The Golden Ball, Ludgate Street.

3. Edition of 1775. London: E. Johnston, 16 Ludgate Street.

4. Edition of 1779. Glasgow: J. Robertson.

5. Edition of 1881. (The Elstow edition, with numerous illustrations.) London: John Walker, Farrington Street.

The covers of this volume are made of portions of the oak timber taken out of the church at Elstow, Bedfordshire, the birthplace of Bunyan, previous to its restoration in 1880. Prefixed is an essay entitled, "John Bunyan; A Study."

Bunyan. Pilgrim's Progress. Fac-simile reprint of first edition, (1678.) London: Elliot Stock.

Divine Emblems, or Temporal Things Spiritualised, &c. By John Bunyan. London: Bickers & Son. For the use of children. Numerous quaint wood cuts.

Also, a reprint of Arthur Dent's Plain Man's Pathway to Heaven. Belfast, 1859.

Don Quixote (in Spanish.) Madrid: Mateo de la Bastida, 1668. Quarto. Sancho Panza's ipsissima verba are here to be seen.

Don Quixote. (In French.) 3 vols. Paris: Barbin, 1681. Engraved title pages.

Don Quixote. Smollett's Translation. Two vols, 32mo. London, Noble.

Cervantes. El Buscapié. Translated from the Spanish by Thomasina Ross. London: Bentley, 1849. A defence of Don Quixote.

Babrius. Fables. Translated into English verse by J. Davies from Cornewall. Lewis's edition. London: Lockwood, 1860. Babrius was a Greek; Æsop was largely indebted to him.

The Fables of Pilpay. An Indian Philosopher. Containing a number of excellent rules for the conduct of persons of all ages. (In English.) Seventy copperplate engravings. London; Rivington, Longman, &c., 1789. Pilpay was the original of Æsop and Phædrus.

Esop's Fables. Translated by L'Estrange. (Those of Barlandus, Ammiamus, Poggius, &c., are added.) London: Brown, 1724.

Esop's Fables. Clarke's Translation. Dublin: Powell, 1732.

Phædrus. His Translation of Esop's Fables into Latin. With copperplate illustrations. Amsterdam: Janson, 1667. On the back of the title-page is the book-plate of Trinity College Library, Cambridge.

Phædrus. Fables. Bradley's edition. London: A. J. Valpy, 1838.

Verulamiana. Excerpts from Bacon. London: R. Dutton, 1808.

Lord Bacon. Fables of The Ancients, in Philosophy, Morality and Civil Policy. Illustrated and explained. London: M. Jones, 1803. Bold wood cuts.

La Fontaine. Fables. (Cuts.) New York: Lockwood, 1857.

Fables. Wilkie. No title page. Engravings on copper by Wale & Simpson.

Gay's Fables. (With numerous wood cuts.) London, 1816.

Gay. Fables. Illustrated. London: Routledge, 1857.

Fable of the Bees. London: Jonson, 1725.

Machiavelli. Works. Farneworth's Translation. London: Davies, 1762.

Ideal Commonwealths. Plutarch's Lycurgus, Campanella's City of the Sun. Hall's Mundus Alter et Idem, &c. (Reprint.) London: Routledge, 1836.

Fuller's Worthies. Original edition, 1662. With portraits.

Fuller's Holy and Profane State. London: William Pickering, 1840.

Rogers' Essay on Thomas Fuller. London: Longman, 1856.

Thomas Fuller. Good Thoughts in Bad Times, &c. Liverpool: Howell, 1863. (Portrait.)

Wise Words and Quaint Counsels of Thomas Fuller. Selected and arranged, with a short sketch of the author's life, by Augustus Jessop, D.D., Rector of Scarning, Norfolk. Oxford: At the Clarendon Press, 1892.

John Spencer. Things New and Old. A storehouse of illustrations. From the edition of 1658.) Added is Robert Cawdray's Treasury of Similes. From the edition of 1600. London: Dickinson, 1868. Exhaustive books on their especial subjects, up to their respective dates.

Cicero. Selected Thoughts from his Writings. London: Newbery, at the Bible and Sun, 1751.

Seneca. Whole Works. (Latin.) Leipsic, 1853.

Seneca's Morals. L'Estrange's Translation. Philadelphia, 1834.

Seneca's Morals; by way of Abstract. To which is added a discourse under the title of An After-Thought. By Sir Roger L'Estrauge, Knt. A new edition. London: Sherwood, Neely and Jones, Paternoster Row, 1818.

Plato. His Republic. Translated into English by Llewelyn Davies and D. Vaughan. Cambridge: University Press, 1866.

Plato's Apology of Socrates. Translated into English by the Rev. Joseph Mills. With notes and an appendix by the translator. Cambridge: J. Archdeacon, 1775. (Rev. W. Barnes' copy.

The Works of Talhaiarn. (In Welsh and English.) London: H. Williams. (Rev. W. Barnes) copy.)

Epictetus. Enchiridion. (In Greek and Latin.) The fable of Cebes added. Leyden, 1670.

Marcus Aurelius. Meditations. Translated from the Greek by Jeremy Collier and Alice Zimmern. London: Walter Scott. (Camelot Series.)

Hierocles. On the Golden verses of Pythagoras. Translated by Needham. Cambridge: Academic Press, 1709.

Funeral Eulogies. Extracts from Thucydides, Plato, Lysias and Zenophon. (In the original Greek.) Oxford: At the Theatre, 1868.

T. Taylor. Political Pythagorean Fragments. (In English.) Chiswick, Whittingham, 1822.

T. Taylor. The Rhetoric, Poetics and Ethics of Aristotle. (In English.) London: Black, 1818.

Aristotle. De Arte Poetica. With Latin translation. Glasgow: Foulis, 1745.

Horace. The Odes and Satires translated into English by eminent poets. (The "Art of Poetry" is by the Earl of Roscommon.) London: Jacob Jonson, at Shakespeare's Head, over against Katherine-street in the Strand. 1721.

Bagot. Poetic Translation of Horace's Art of Poetry. Edinburgh, Blackwood.

W. Smith's Translation of Longinus on The Sublime. London: Printed in 1756. (Contains autograph of James Sanson, the "Dominie Sampson" of Walter Scott.)

Caius Sallustius Crispus. Works (in Latin.) Paris: David, 1744. Sententious historian.

Caius Sallustius Crispus. Works (in Latin.) London: Longman, 1835.

Sallust. Edited for schools by C. Merivale. Cambridge: Macmillan, 1851. C. Merivale quotes Seneca's expression, *amputatæ sententiæ*, used in reference to Salusts' abrupt and antithetical turns of thought.

Tacitus. Amsterdam: Daniel Elzevir, 1665. (Engraved title-page.) Sententious historian.

Tacitus. Leyden F. Raphelengius, 1600.

Anthologia Græca. In the original. 3 vols. Leipsic: Tauchnitz, 1820.

G. R. Tomson. Selections from the Greek Anthology. Brief sentences in English from Simonides, Bion, Meleager, Moschus, Theocritus, &c. London: Walter Scott.

Flores et Sententiæ. (Choice extracts from Latin authors.) Amsterdam: Janssonius Waesbergios, 1713.

Ramage. Beautiful Thoughts, from Greek, Latin, French, Italian, German and Spanish authors. Liverpool: Howell, 1869.

Boëthius. On the Consolation of Philosophy. (In Latin.) Annotated by Callejus. Paris: Roulland, 1680.

The original quarto Delphin edition. The engraved title-page shows a large dolphin attracted by the music of Amphion, who is seen springing from a ship into the water with a lyre in his hand. Above is the legend, "*Trahitur dulcedine cantûs*," the allusion being to the impression supposed to be made on the Dauphin (*Delphinus*, dolphin) by the ancient classical writings when presented attractively by such qualified editors as those of the Delphin Classics. Below is a medallion of Boëthius with his name inscribed.

Another copy of the same work in English translated by Viscount Preston.

Huetiana. Divers Thoughts of Mons. Huet. (In French.) Amsterdam, 1793. Huet was editor-in-chief of the Delphin Classics.

Conrad Lycosthenes. Apothegms. (From approved Greek and Latin writers.) Geneva: Crispin, 1633.

Ferdinandus Abduensis. Ferdinand de Abdua. Epigrams. (In Latin.) Venice: Aldus, 1546.

Reusner's Emblems. (Old cuts and borders.) Strasbourg, 1567.

Andreas Alciatus. His Emblems Complete. (In Latin.) Antwerp: Christopher Plantin, 1577. (213 woodcuts.)

Another copy of the same work from Plantin's press, but dated 1581.

The Holbein Society's reprint of Alciati Emblematum Flumen Abundans, 1531. (Alciat's Emblems in their full stream.) Manchester: Brothers, 1871.

The Holbein Society's reprint of Alciati Emblematum Fontes Quatuor, 1522. (The Four Fountains of the Emblems of Alciat, 1522.) Manchester: Brothers, 1870. Added is a copy of Mr. G. E. Sear's privately printed list of the numerous editions of Alciati contained in his library, New York, 1888.

Theophrastus. Ethical characters. Greek and Latin. Leyden: Maire, 1653.

Theophrastus. Characteres Ethici. (In Greek and Latin.) Oxford, 1680.

Theophrastus. Ethical Characters. (Greek and Latin.) Oxford, 1780.

Theophrastus. His Characters. (In English.) With outline illustrations. London: A. J. Valpy, 1831.

Hermippus Redivivus. Rules for Securing Longevity. London: J. Nourse, 1749. (Roger Bacon's ideas are given, page 30.)

Bayle St. John. Montaigne, the Essayist. Two vols. London: Chapman & Hall, 1858.

"Aids to Reflection." By Samuel Taylor Coleridge. With the author's last corrections; edited by Henry Nelson Coleridge. To which is prefixed a preliminary essay by John McVicar, D.D. New York: Swords, Stanford & Co.

Table Talk of Samuel Taylor Coleridge. With an introduction by Henry Morley. London: George Routledge & Sons. A collection of the remarks of Samuel Taylor Coleridge in his own words as in the course of casual conversations on the subject of Church and State and general Philosophy in England.

New Version of the Psalms of David. By Joseph Cottle. London: Longman, 1801. (Subjoined.)— Poems by Joseph Cottle. Bristol, 1796.

Basil Montagu. Selections from the works of Taylor, Latimer, Hall, Milton, &c. London: Pickering, 1839.

A.. Introduction to True Wisdom. John Louis Vives. (In Latin.) Dublin: George Grierson, 1730. (This little book contains an autograph of Basil Montagu) the compiler of the well-known selections from Tavlor, Latimer, &c,, and editor of Bacon's works.

Basil Montagu. Selections from the Works of Taylor, Latimer, Hall, Milton, &c. New York Wiley & Putnam, 1845.

Southey's Omniana. Two vols. London: Longman, 1812.

Southey's Commonplace Book. Two vols. New York: Harper.

The Dialogues of Ludovico Domenichi. (In Italian.) Venice: Gabriel Giolito of Ferrari, 1562. Robert Southey's copy, given him by Walter Savage Landor, as recorded in the autograph inscription: "Robert Southey from Walter Savage Landor, Keswick, 30th Nov., 1821."

Guicciardini. Maxims. (In English.) with passages from Machiavelli, Bacon, Pascal, &c London: Longman, 1845.

Lavater. Aphorisms on Man. London: J. Johnson, 1794.

Zimmerman. Aphorisms and Reflections. London: Vernor & Hood, &c., 1800. (Portrait.)

Blaise, Pascal. Provincial Letters, Thoughts and Opuscules. Two vols. Edited by O. W. Wright. New York: Derby, 1861.

C. C. Colton. Lacon: or, Many Things in Few Words. Addressed to those who think. London; Longman, 1822. Included is "Hypocrisy: a Satire." By the Rev. C. Colton, Fellow of King's College, Cambridge.

Colton's Lacon. New York: Kearney, 1826.

Lacon. Gowan's edition. New York, 1860.

John Taylor's Manual of Laconics. London: J. B. Taylor, 1838.

C. Simmons' Laconic Manual. Toronto: Robert Dick, Yonge Street, 1852.

Tryon Edwards. The World's Laconics, or Best Thoughts of the Best Authors. New York: Dodd, 1856.

Rochefoucauld and Other French Writers. Reflections and Maxims. (In French.) Amsterdam: Pierre Mortier, 1705.

Rochefoucauld. Maxims and Moral Reflections. (In English.) New York: Worthington.

Italian Proverbs. (In Italian.) Venice: Bendetti Miloco, 1676.

The Viri Illustres of Flavius Vegetius Renatus. Leyden: John Maire, 1644.

Frishlini Facetiæ. (Latin.) Title-page wanting. Date 1567.

H. Home. Art of Thinking. With maxims and illustrations. Edinburgh: W. Creech, 1789.

Aphorisms and Maxims. Wants title. Not modern.

Reflections. (French Promotion of Simplicity, &c.) La Hayes, 1778.

Oswald Dykes. Moral Reflections upon Select English Proverbs. London: Sawbridge, at the Three Golden Flower-de-Luces in Little Britain. Bickerton: at the Golden Flower-de-Luce in St. Paul's Churchyard, and Bragge: at the Raven in Pater-Noster-Row, 1708.

Mason on Self-Knowledge. London: Buckland, 1769.

"Thoughts in the Forms of Maxims." Addressed to Young Ladies on their first establishment in the world. By the Countess Dowager of Carlisle. London: Cornell, 1789. A lady intimately associated with the family of Lord Byron, whose guardian during his minority was an Earl of Carlisle.

R. Dodsley. Economy of Human Life. (Proverbial sentences throughout.) London: Sherwood, 1809. Six engravings. Portrait by Sir Joshua Reynolds.

My Thought Book. J. P. Thomas. London: Sherwood, Gilbert & Piper, 1825. Practical Reflections on Miscellaneous Subjects connected with public and private life, law, &c.

Exempla Moralia. To be turned into Latin. (Sentences from Latin writers.) Eton, 1822.

Westminster Latin Grammar. London: Longman, 1754. Engraved title-page; clasps. In later editions of the Westminster Latin Grammar are to be seen the following sets of rules in Latin verse, all of them partaking of a preceptive proverbial character:—

Elementa Sanitatis, Ex Libris Medicis
Elementa Urbanitatis, Ex Scriptis Johannis
Sulpitii Verulani
Gulielmi Lilii
Monita Pedagogica, Sive Carmen de Moribus, ad suos Dicipulos.

A copy of the Westminster Greek Grammar of 1800 is added.

Jenkins T. Philipps. A Rational Grammar, with easy rules in English to learn Latin. Prepared for the use of Prince William Duke of Cumberland. London: Brotherton, &c., 1731. The author of this Rational Grammar provides the pupil not only with the *Carmen de Moribus* of Lily but also with *Elementa Sanatatis* (Rules of Health.) Ex Libris Medicis. (Taken from medical books) and arranged metrically. Likewise with *Elementa Urbanitatis* (elements of politeness) from the writings of John Sulpitius Verulanus, in metrical form.

In Ruddiman's well-known Scottish Grammar, shown on a former occasion, are to be seen the famous distichs of Dionysius Cato, a stoic rhetorician who flourished at Rome about A.D. 180. These distichs were maxims inculcating wisdom, fortitude, frugality, friendship, and so on, committed to memory by children in the old grammar schools from a very early period and sometimes recited by them responsively in Corydon and Thyrsis fashion by way of amusement.

The Phædrus, published for the use of the Forms at Eton, was distinguished by the peculiarity of having prefixed to each fable a popular proverb indicative of the drift of the coming story. The Eton Phædrus also contains the so-called *Sententiæ* of Publius Syrus. These consisted of a selection of Gnomic lines, taken from the commonplace book of a famous satirical mimic or improvisatore at Rome in the time of Julius Caesar, Publius Syrus

Benjamin Franklin. Autobiography and Letters. London: Ward, Locke & Co., 1891. (Portrait.) With this book is placed a specimen of Franklin's typography. A Dutch book. "Fragen," Philadelphia, 1742.

Also, Poor Richard's Almanac. Alden, New York.

The Philadelphia Citizens' Almanack for 1832.

Ye Earlie Englyshe Almanack. (Reprint.) Woodcut illustrations. London, Soho.

Cameron's Upper Canada Almanack, for 1815. Published at York, U. C. On the title-page are the following lines:—

Ye who would mend these wicked times,
And morals of the age,
Come buy a book half-full of rhymes
At threepence York per page.
It would be money well outlaid,
So plenty money is,
Paper for paper is fair trade;
So saith Poor Richard Quiz.

Among other rules the following one is to be found below September: "To change sterling into York currency—reduce John Bull to Jonathan."

And Patrick Swift's Upper Canada Farmers' Almanac for 1834. With these are placed two early productions of the Boston press, viz., two dissertations by Jonathan Edwards. Boston S. Kneeland, 1765.

And The Constitution of the United States, with cognate documents. Boston: Printed by Manning & Loring, 1797.

Freemasonry Exposed and Explained. Showing the origin, history and nature of Masonry, by Captain William Morgan. New York: L. Fitzgerald. The author of this book mysteriously disappeared in the year 1827, having been kidnapped by four men who were duly tried for the offence at Canandaigua, Ontario County, New York, and sentenced to imprisonment for various terms accordingly.

Alford. Masonic Gem. Consisting of Odes, Poem and Dirge. New York, 1868.

The Beauties of Washington Irving. With twenty-two illustrations by George Cruikshank. London, Tegg. Filled with the wit and wisdom of Jonathan Oldright, Launcelot Langstaff, Diedrich Knickerbocker, Geoffrey Crayon, &c.

Jane Taylor. Essays in Rhyme. London: Taylor, 1816.

Dr. Aikin and Mrs. Barbauld. Evenings at Home. New edition, with one hundred woodcuts by Dalziel. London: Ward, Locke & Co.

Percival. A Father's Instructions. Moral Tales, Fables and Reflections. London: J. Johnson, St. Paul's Churchyard, 1784.

Mrs. Trimmer. Extracts from the Bible. For the use of Schools and Families. London: Rivington. 1827. Stamp of the Christian Knowledge Society on the outside.

Itinerarium Novi Testamenti: or, The Sacred History and Doctrine of the New Testament, in Question and Answer. By the Rev. C. Brown. London: Printed for the author. Published by W. Clerk, 1785. Addressed to George Prince of Wales.

A Catechism of Trade and Commerce. With four other Catechisms. Specimens of Pinnock's London: Whittaker, 1821.

Watkins' Anecdotes for Youth. Moral and Entertaining. London : Jones & Co., 1822. Many fine portraits.

Isaac Watts. Divine Songs. London: J. Buckland, 1777. (First edition.)

Isaac Watts. Divine and Moral Songs. (Portrait and copious illustrations.) London : Nisbet. Quarto.

J. Wesley. Select Beauties from his Works. London: Fielding, &c. No date,

Abner Brown. Conversations with Rev. Charles Simeon. London : Hamilton, 1863.

Facetiæ Cantabrigienses. Smart Sayings, Satires, Retorts, &c. London: Mason, 1836. (Portrait of Porson.)

Art of Pluck. After the manner of Aristotle. Oxford: Vincent, 1835.

Riddles, Charades and Rebusses. By Peter Puzzlewell. London: Newbery, 1795.

T. Walker. The Original. London: Renshaw, 1838. Sententious Remarks on such subjects as the following: Art of Listening, Country Houses, High Health, Fortune-Telling, Poor Laws, &c.

Thoughts Moral and Divine. Calcott. London : Owen, 1756.

Materials for Thinking. By an investigator. London : Starle, 1857.

Extracts and Collections from Various Authors. G. Clarke, Cornhill, 1834. Choice specimens of the works of innumerable authors of note, British and Foreign, Ancient and Modern. With some remarkable articles from the *Times* newspaper.

The Spirit of the Public Journals for 1812. An impartial selection of the most ingenious Essays and Jeux D'esprits that appear in the newspapers and other publications. London: Printed for James Ridgway, No. 170 Piccadilly, 1813. Herein are many instances of maladministration tempered by epigrams. Several of the epigrams are by the Poet Moore. At p. 134 is an allusion to the war of 1812 going on in America.

II. LATER ADDITIONS.

Bacon's Essays: With Annotations. By Richard Whately, D.D. Archbishop of Dublin. Fifth edition. London: John W. Parker and Son, West Strand, 1860.

"A commentary to explain or correct, few writings need less than those of Bacon, but they admit of a call for expansion and development. They are gold-ingots, not needing to be gilt or polished, but requiring to be hammered out in order to display their full value." This is what Whately has here done for Bacon's Essays. In foot notes, obsolete words and phrases are remarked upon and explained. The volume contains 608 octavo pages.

At page 385 of Whately's life by his daughter is an amusing letter addressed by him to a friend on Irish affairs at a critical period (1837) into the text of which forty-one English proverbs are appropriately interwoven each with the prefix or suffix of "As the proverb says."

R. C. Trench. Lessons in Proverbs. London: Parker, 1853.

Trench. Plutarch, Lectures on. London: Macmillan, 1874.

Guesses at Truth. By Two Brothers. (Julius Charles and Augustus Hare.) Both Series. London: Walton and Maberly, 1851.

Another edition with portraits and memoir of the two brothers.

Birbeck Nill. Wit and Wisdom of Samuel Johnson. Oxford: Clarendon Press, 1888.

Evelyn. Table-talk of Sydney Smith and others. New York: Putnam, 1853.

Quackenbos. Ancient Literature, Oriental and Classical New York: Harper, 1878.

Brief extracts from Philosophers and Poets of the following nations:—Hindoo, Persian, Chinese, Chaldean, Semitic, Phœnician, Egyptian, Greek and Roman.

Henry Taylor. Notes from life. London: J. Murray, 1848.

Capel Lloft. Self Formation. London: Charles Knight, 1837.

Hazlitt. The Round Table. London: Sampson Low, 1869. (Portrait of Hazlitt).

The Round Table. The Artist. Northcote's Conversations, &c. By William Hazlitt Edited by W. Carew Hazlitt. London: Bell and Dalby, 1871.

Hazlitt. Table Talk. Or Essays on Men and Manners. London: Bell and Dalby, 1871.

Wellington. Words of. Collected from his Despatches, Letters, and Speeches. London. Sampson Low, 1869.

Table talk and Opinions of Napoleon Bonaparte. London: Sampson Low, 1870.

Napoleonic Ideas. By Prince Napoleon Louis Bonaparte. Brussels, 1839.

W .L. Russell's Book of Table Talk. Selections from the Conversations of Poets, Philosophers, Statesmen, Divines, &c. London: George Routledge and Son., 1874. A Separate Chapter is devoted to each personage.

Hain. Friswell. Varia: Readings from Rare books. London: Sampson Low, 1866.

Volsunga Saga. Translation from the Icelandic, by Magnusson and Morris. London: Walter Scott, 1888 (Camelot Series).

Wit and Wisdom of George Meredith. Boston: Roberts, 1888.

" We have chosen and collected aphorisms long and short, witty epigrams, idiomatic phrases and philosophical reflections upon life. "

Lady Lytton. Shells from the Sands of Time. London: Bickers, 1876.

Lewes. Wit and Wisdom of George Eliot. Boston: Roberts, 1880.

Haliburton. The Sayings and Doings of Sam. Slick, the Clockmaker. London: Routledge.

Bubbles of Canada. By the Author of " Sam. Slick, The Clockmaker," &c. Philadelphia. Lea and Blanchard, 1739. Autograph of Sir Francis Hincks.

Bubbles from the Brunnen of Nassau. By an old man (Sir Francis Bond Head). Aix-La-Chapelle. Louis Kohen, 1857 (Pirated from the London edition.)

Lowell. The Biglow Papers. London: Ward, Lock.

I have failed to recover a copy once possessed of C. Selby's Maximums and Specimens—(approved yellow plush for Maxims and Sentiments.)

M. F. Tupper. Proverbial Philosophy. London: Ward, Lock & Co.

M. F. Tupper. Sonnets. London: Hall & Co., 1860.

Angel Voices, or Words of Counsel. Boston: Ticknor, 1864. (Also first edition of the same work).

Anna Lowell. Seed-Grain. For Thought and Discussion. Boston: Ticknor, 1855.

Ward Beecher. Life Thoughts. Edinburgh, 1860.

Charles Spurgeon. John Ploughman's Talk, or Plain Advice to Plain People. New York: Reprint. The idea of this work seems to have been derived from Robert Langland's Vision and Creed of Piers Plowman, (A. D. 1359). Two copies of the latter work are in the present collection; one, in black letter, " Imprinted at London by Roberte Crowby dwelling in Holburne. The yere of our Lord M.D.L.;" The other in modern type, printed by Pickering, 1842.

Bronson Alcott. Table Talk. Boston: Roberts, 1877.

Duncan. Colloquier Peripatetica. (Theological Conversations.) Edinburgh, 1870.

Bone. Intuitions and Summaries of Thought. 2 vols. Boston: 1862.

Agogos. Maxims, Experiences and Observations. Boston: Otis, 1844.

Gems of Thought. A Thousand Choice Selections or Aphorisms, compiled by Charles Northend, A.M. New York: Appleton and Co., 1879.

Poetry of the Flowers. " Selected by Mrs. C. M. Kirtland. New York: John B. Alden, 1883.

Book of Table Talk. Two vols. in one. London: C. Cox, 1847.

J. D. Belton. Manual of Foreign Quotations, Ancient and Modern. New York: Putnam, 1891.

Clouston's Literary Curiosities and Eccentricities. (Laconic Sayings, Gems of Thought, &c.) London: Ward, Lock & Co.

Davenport Adams. English Epigrams. London: Routledge.

Truths Illustrated by great Authors. (A Dictionary of Quotations). London: Lockwood, 1863.

Giles. Poetic Treasures. London: Ward, Lock.

Catty. Poems In the Modern Spirit. London: Walter Scott, 1888.

Moments of Idleness. London: Boone, 1833

Lund. Wise Sayings of Great Men. Ilkley Lund.

Edward Hulme. Symbolism in Christian Art. New York: Macmillan, 1891.

Barry Rogers. Spiritual Conceits. Extracted from the Writings of the Fathers, the Old English Poets, &c. London: Griffith and Farran, 1862. Printed throughout in black letter and with over one hundred elaborate and ingenious illustrations by the compiler himself.

Palliser, (Mrs Bury). Historic Devices, Badges and War Cries. London: Sampson Low, 1870.

Robert Dudley. Monthly Maxims, Rhymes and Reasons to suit the Seasons, and Pictures new to suit them too. London: De La Rue.

Chromo illustrations. Dedicated to Birkett Foster.

Mair's Book of Proverbs, Mottoes, Quotations, and Phrases. London: Routledge.

"Choice Notes" from "Notes and Queries," Folk Lore. London: Bell and Daldy, 186 Fleet Street, 1859.

Favorite Poems Selected from British and American Authors. New York: John Alden, 1883.

Page's Life-Lights of Song. (Choice Selections from various Poets). Edinburgh: Nimmo, 1864.

Payne. Select Poetry for Children. London: Lockwood, 1875.

Halliwell. Popular Tales and Nursery Rhymes. London: 1849.

Proverbs from Far and Near. London: Bateman.

Carey's Old and New Epigrams. London: Diprose.

Wheeler's Familiar Allusions. Boston: Osgood, 1882.

Cues From all Quarters. From Wordsworth, Lamb, Hartley Coleridge, Hazlitt, Dickens, &c. London: Hodder, 1871.

Adam Wooléver. Treasury of Wisdom, Wit and Humour. Philadelphia: Claxton &c., 1878.

Maunder. Treasury of Knowledge and Library of Reference. London: Longman, 1870. This treasury consists principally of an English Dictionary, with the peculiarity that each page is surrounded on its four sides by instructive proverbs, mottoes, dates and other important information.

Mair's Sayings and Phrases. (Occuring in Literature). London: Routledge, 1891.

Riley's Latin and Greek Quotations. London: Bohn, 1856.

Sara Josepha Hale's Complete Dictionary of Poetical Quotations. Philadelphia: J. B. Lippincott & Co., 1855.

J. K. Hoyt and Anna L. Ward. Cyclopædia of Practical Quotations, English and Latin. New York: Funk & Co., 1882.

Bartlett. Familiar Quotations. (Arranged under the names of the Authors). London: Routledge, 1869.

New Dictionary of Quotations. From the French, Latin and Modern Languages. Philadelphia: Lippincott, 1860.